

NATALIA SAURIN

Natalia is a photographer and video artist. Born in Buenos Aires, she graduated in Architecture from the Politecnico di Milano and now lives and works in Milan. Her quest is to discover how myth and everyday life are interconnected, through symbols, legends and daily experiences. She has always been interested in classical and religious iconography, in recent years dedicating her research to the relationship between the body and the sacred.

In 2018 the book "Natalia Saurin, between myth and everyday life" has been published by Moondi editori, the first monograph of the editorial series Art. Since 2000 her work has been displayed in numerous exhibitions in Italy and abroad. In 2010, she won first prize at the Renaissance Arts Prize (London) in the category of Video Art. She has also participated in several Artist in residence projects, among which she was invited to the American Camargo Foundation in Cassis (France) in 2011 to work on the "Les trois M" project, in which she traced the steps of the three Maries. In 2014 she was invited to Catania for the project "My little house" during which she realized a project entitled "The Two Mothers" where personal and city history intertwined.

She is represented by Visualcontainer, a video art distributor based at [.BOX] Videoart Project space in Milan; the videos has been screened at festivals such as VideA, Visionaria, Fiaticorti, Giffoni and Optica (Spain, Argentina, Bolivia, France). Her artistic activity is accompanied by work related to communication and advertising.

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EDUCATION

- 1997-2002 Degree in Architecture, Polytechnic of Milano, Italy
- 1999-2000 Fine Arts, Erasmus Exchange, Salamanca , Spain
- 2000-2002 University of Image, scholarship Industria, Milano, Italy
- 2000 Toscana Photography Workshop, with Amy Arbus, San Quirico d'Orcia, Italy

ARTIST IN RESIDENCE, STIPENDS AND AWARDS

- 2014** My Little House, Artist in residence, project by Fulvio Ravagnani, curated by Balloon Project, Catania, Italy
- 2011** The Camargo Foundation, Artist in residence, Cassis, France
- 2010** Künstlerdorf Schöppingen Foundation, Artist in residence, Schöppingen, Germany
- 2010** Renaissance Arts Prize, first prize in videoart category, Italian Cultural Insitute, London, England
- 2010** ForMe, video workshop by GAI Association for Young Italian Artist Circuit and Italia Creativa, Messina
- 2009** Salerno Creativa, Artist in residence, GAI Association for Young Italian Artist Circuit and Italia Creativa, Salerno
- 2008** Laguna Art Prize, award, Venice
- 2001** Scholarship by Fondazione Industria, Milano
- 2000** Toscana Photography Workshop, scholarship by Zone Attive, Roma

VISITING ARTIST AND TEACHING EXPERIENCES

- 2019** Book presentation, "Natalia Saurin, between myth and everyday life", Museo MACRO, Roma
Bologna University Art Department, Aula Magna, Bologna
Piazza Ducale inside the Art Bus "Taglio" by Natalia Saurin, Vigevano
- 2018** Book presentation, "Natalia Saurin, between myth and everyday life", book edited by Moondi Edizioni and curated by Balloon Art Project, (Vicolo Stretto Library) Catania and (Colapesce Library) Messina.
- 2017** Seminar, European Academy of Fine Arts and Media, Milano
- 2016** Presentation, Chiesa di San Camillo ai Crociferi, Catania

- 2012** Residence for young artists Arte a Km0, Big Bang Projects, Invorio, Novara
- 2011** Workshop, Brera Accademy of Fine Arts, Milan, Italy
- 2010** Visiting Artist, University of Bologna, Department of Visual Arts, Bologna
- 2010** Teacher, video workshop at maximum security women's prison, Italy
- 2009** Teacher, photography workshop at maximum security women's prison, Italy

PERSONAL EXHIBITIONS

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- 2019** LIBERAMI DA QUESTE PRIGIONI curated by Giovanna Fiorenza, in collaboration with Milano Photo Festival, Moondi Edizioni and Balloon Art Project, Castello Visconteo Sforzesco Prisons, Vigevano
- 2017** TAGLIO, artist bus, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)
- 2014** MY LITTLE HOUSE, curated by Giuseppe Mendolia Calella e Valentina Lucia Barbagallo/ Balloon Project, from an idea of Fulvio Ravagnani, Catania
- 2012** LA DOLOROSA, Muratcentoventidue Gallery, Bari, Italy
- 2010** MIRRORING, Gallery F6, Künstlerdorf Schöppingen, Germany (c)
- 2009** FOREVER AND EVER, curated by Paolo Apolito, St. Apollonia, Salerno, Italy
- 2009** E VISSERO FELICI E CONTENTI, Esposta Gallery, Verona, Italy
- 2009** WAITING FOR TRILOGY Making off, curated by TestaccioLab, Roma, Italy
- 2008** HAPPILY EVEN AFTER Fondamenta Jahier, Milano, Italy
- 2008** THE KITCHEN, Gallery Esther Montoriol, Barcelona, Spain (c)
- 2006** SOMETHING WRONG, Arthobler gallery, Porto, Portugal

(SELECTED) GROUP EXHIBITIONS

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2018

CONTEMPORANEA artiste si raccontano, curated by Irene Finiguerra, Palazzo Ferrero e Palazzo La Marmora, Biella (c)

2017

AUTOBUS D'ARTISTA, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)

OMAGGIO A SANT'AGATA curated by Maria Teresa De Blasi, Chiesa di San Francesco Borgia, Catania

2016

MEDITERRANEO SGUARDO DI DONNE SULLE DONNE, photos between lands and sea, curated by Patrizia Varone, Archivio di Stato, Napoli

BODY LANDSCAPES, Obliqua International Show of Videoart & Experimental Cinema, curated by Visual Container, Lisboa, Portugal

2015

HIT PARADE the top biennial selection exhibit, Museo dell'automobile, Torino

ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Musma - Museum of contemporary sculpture, Matera

PARATISSIMA, ordine o caos?, art fair, Torino Esposizioni, Torino (c)

VIE DI FUGA, curated by Giovanna Fiorenza, Castello Sforzesco, Vigevano

2014

ARType - Archetypes of contemporary video art, curated by Paolo Granata e Silvia Grandi, Civic Gallery of Modern Art, Palazzo Collicola, Spoleto

THE RAGE OF THE DRONE IN THE UNPREPARED DISCOTEQUE artworks coming somehow from Schoepingen, curated by Simona da Pozzo, Vegapunk, Milano

2013

ARType - Archetypes of contemporary video art, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, Basilica Palladiana, Vicenza

PLAYTIME, curated by Cecilia Freschini, in collaboration with Artverona - Culture Area of Verona City - VisualContainer - LabYit - [.BOX] Videoart Project Space Milano

2012

PLAYTIME, by Cecilia Freschini, organized by Lab-Yit The Italian Contemporary Art Platform, Beijing

project space, Beijing, China

TRANSITI, CACT Center for Contemporary Art of Ticino, Bellinzona, Switzerland

ARTE ACCESSIBILE, art fair with VisualContainer, Spazio Eventiquattro Gruppo 24 Ore, Milan, Italy

VERONA ARTFAIR, Playtime by Cecilia Freschini, Verona (c)

ON VIDEOS for hours and hours, by VisualContainer, Arte Boccanera Gallery, Trento, Italy

2011

VIDEOLANDIA, ALT Arte Contemporanea Alzano Lombardo, Bergamo, Italy

CORPI E SPAZI DELLA CONTEMPORANEITA': video art visions, curated by Giorgio Fedeli and Visual Container, MAAAC Nociano Contemporary Art Museum (Pe), Italy

MIA, Milano Image Fair, with Studio Maffei, SuperstudioPiù, Milano, Italy

ARTISTAINVITARTISTA, curated by Big Bang and Red Nomad, Centre d'ART Villa Eugenia, Valencia, Spain

ITALIANITA': UN MOLESKINO ITALIANO, project by Visual Container and Care/of, CologneOff, Arad Art Museum, Romania

GEIST IST GEIL!, artist in resident exhibiton, Künstlerdorf Schöppingen, Germany

2010

ITALIAN CONTAINER, The emerging Italian video art, a cura di Carolina Lio, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

LET'S PLAY, by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella (Pd), Italy

HAPPILY EVEN AFTER, Cell63 Gallery, Berlin, Germany

SCOPE BASEL art fairwith Micaela Gallery, Basel, Switzerland

VIDEOART YEARBOOK, by Visual Arts Department University of Bologna, Chiostrro di Santa Cristina, Bologna, Italy

VERONA ARTFAIR, with the Bologna University Department of Visual Arts, Verona

FLASHFORWARD, [.BOX] Videoart Project space by Visualcontainer, Milano

-5 MINUTES, 3rdVideo Biennial, Jakopic Gallery ,Ljubljana, Slovenia (c)

BORDER-LESS, curated by Gabriela Gavrilas, Museo Tarii, Oradea, Romania

2009

QUOTIDIANA09 curated by Teresa Iannotta e Stefania Schiavon, Padova (c)

THE EXPERIMENT, curated by Paolo Apolito, Villa Comunale, Salerno

L'UOMO E IL SUO DESTINO Premio San Fedele, Gallery San Fedele, AA.VV, Milano (c)

LOVE NEST spazio Revel, Wannabee Gallery, Milano (c)

2008

DELICARTESSEN7, Gallery Esther Montoriol, Barcellona, Spain

ART LAGUNA, curated by Carlo Sala, Romanian Cultural Institute, Venezia (c)

LES ARTS AU VERT, Le Maettlè, Alsace, France (c)

BODY LANGUAGE The Workshop Gallery, Bialystok, Poland

2007

GROUP SHOW NO.19 by Jon Feinstein, Humble Arts Foundation, New York, U.S.A.

ART FIRST Artefiera , with Caterina Tognon Arte ContemporaneaBologna (c)

2006

ALGO ANDA MAL, Argentina embassy in Italy, Roma

RIPARTE, International Contemporary Art Fair with Traghetto Gallery, Roma (c)

TALK TO THE CITY C/O Careof, Fabbrica del vapore, Milano

LA VIA DI ANTIGONE, Gallery Daniela Rallo, Cremona

CONVITE in collaboration with Arthobler gallery, Passos de Silgueiros, Portugal

2005

SOTTO LA SUPERFICIE, curated by M.Mojana and G.Montrasio, Fabbrica del Vapore, Milano (c)

DARK LADIES- three artist in the tower, curated by G.Fiorenza, Torre del castello, Vigevano

2003 VIE DI FUGA installations in the city, Borderline gallery, Vigevano

2001

VISUAL-E , Comune di Milano / 6 locations in the city, Milano

LJUBLJANA INDIPENDENT FESTIVAL, Ljubljana, Slovenia

2000 ENZIMI art festival, Testaccio, Roma

(SELECTED) FILM/VIDEO SCREENING

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2017

SENSITIVE AND DIGITAL SCAPES Visualcontainer videoart selection, VisualcontainerTV

2016

META CINEMA Festival delle Audiovisioni Ibridanti, curated by Piero Deggiiovanni, Accademia di Belle Arti, Bologna

8° CONTEMPO International Contemporary Art Festival, SENSITIVE AND DIGITAL SCAPES

Visualcontainer videoart selection, Varna, Bulgaria

2015

ARType - Archetipi della videoarte contemporanea, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Cinémathèque québécoise, Montréal (Canada)

IDENTITA' FLUIDE un percorso nell'arte contemporanea, a cura di Silvia Grandi e Pierluca Nardoni. Auditorium Ex Chiesa di S. Matteo, Molinella (Bologna)

2013

ART4.un aperitivo con il meglio della videoarte, Palazzo Righini-Fossano, Cuneo

2012

VIDEO IS WOMAN Languages and expressive forms in artistic contemporary communication, by Silvia Grandi, Sala delle Bandiere, European Parliament, Rome, Italy

VIDEOART EVENTS, by VisualContainer, Villa Pomini, Castellanza, Varese, Italy

2011

VYB Video Yearbook, CRAC Contemporary Art Research Center, Cremona, Italy

ART AGAINST MEDIACRACY, Video Roma Art Festival, by Visual Container and C.A.R.M.A

Applied Arts Center and Multimedia Research, Cinema Teatro Occupato Volturmo, Rome, Italy

VIDEOART YEARBOOK, curated by Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Paola Sega, University Department of Visual Arts, Chiostro di Santa Cristina, Bologna, Italy

ITALIAN CHARACTER, A NATIONAL ART MOLESKINE, curated by Mario Gorni and Giorgio Fedeli, a project by CologneOff international videoart festival, Arad Art Museum, Arad, Romania and Arteles, Tampere, Finland

FASE between arts and technology, Centro Cultural Recoleta, Buenos Aires, Argentina

CORPI E SPAZI DELLA CONTEMPORANEITA': Visions of video art, curated by Giorgio Fedeli and Visual Container, MAAAC Museum of Contemporary Art of Nocciano (Pe)

2010

VIDEOART YEARBOOK, by the University Department of Visual Arts, Chiostro di Santa Cristina, Bologna

THE SCIENTIST International videoart festival, by Visual Container, Sala Estense, Palazzo del Municipio, Ferrara

LIFE STRATEGIES, Micaela Gallery, San Francisco, USA

2009

ITALIAN VIDEO EMERGENCIES, curated by VisualContainer, Milano

FRAMES FROM THE REAL, LAZNIA Centre for Contemporary Art, in collaboration with VisualContainer and Michal Brzezinski, Gdask, Poland

VISIONARIA, international video festival, Siena (c)

OPTICA, videofestival, (different locations) (c)

La casa Encendida ,Madrid_Spain / CCAI_Centro de Cultura Antigo Instituto, Gijon_Spain / Colegio español,Parigi_France/ Cinemateca boliviana,La Paz, Bolivia/ Art Factory y Biblioteca Nacional, Buenos Aires, Argentina /Filmoteca dell' Andalusia, Còrdoba, Spain

GIFFONI FILM FESTIVAL Valle della Piana, Salerno

FEMALE CUT, video art festival, CS Brancaleone, Roma

2008

VIDEA2, videoart festival, Palazzo Strozzi, Ferrara (c)

VIDEODIALOGHI, curated by W.Darko e O.Gambari, Torino

2007

2VIDEO, UnDo.Net , curated by Francesca di Nardo

ITALIAN WAYS in contemporary craft, Cheongju, Korea (c)

2006

COOKING ART, curated by Paola Tognon e Laura Nozza , Berchidda (c)

2005

I SEE YOU ARE A BIT NERVOUS, Bullseye Connections Gallery,Portland (OR) USA (c)

(c) denotes that a catalogue or a publication was published in conjunction with the exhibition or the festival.