

## NATALIA SAURIN

Natalia Saurin is an artist based in Milan (Italy) that use photography, video and installation. She graduated in Architecture at Politecnico di Milano and she completed her studies at the University of Image, a school about image, communication and five senses.

Her quest is to discover how myth and everyday life are interconnected, through symbols, legends and daily experiences. The common thread running through all her artistic work is the investigation of stereotypes and iconic images; repetitions and transmissions of concepts and images that alter the concept of truth. In 2018 the book "Natalia Saurin, between myth and everyday life" has been published by Moondi edizioni, the first monograph of the editorial serie Art. Since 2000 her work has been displayed in numerous exhibitions in Italy and abroad. In 2010, she won first prize at the Renaissance Arts Prize (London) in the category of Video Art. She has also participated in several artist in residence: The Camargo Foundation in Cassis (France), Künstlerdorf Schöppingen Foundation (Germany), My little house (Catania, Italy). She is represented by Visualcontainer, a video art distributor based at [.BOX] Videoart Project space in Milan; the videos has been screened at festivals such as VideA, Visionaria, Fiaticorti, Giffoni and Optica (Spain, Argentina, Bolivia, France).

**WRITE** [natalia@saurin.it](mailto:natalia@saurin.it)

**WEBSITE** [natalia.saurin.it](http://natalia.saurin.it)

### EDUCATION

- 1997-2002 Degree in Architecture, Polytechnic of Milano, Italy
- 1999-2000 Fine Arts, Erasmus Exchange, Salamanca , Spain
- 2000-2002 University of Image, scholarship Industria, Milano, Italy
- 2000 Toscana Photography Workshop, with Amy Arbus, San Quirico d'Orcia, Italy

### PERSONAL EXHIBITIONS

- 2021 THE MOST DANGEROUS PLACE, act III** with Silvia Levenson, curated by Antonella Mazza, with the support of the municipality of Milan, Urban Vision maxi monitors, Rome and Milan
- 2021 THE MOST DANGEROUS PLACE** with Silvia Levenson, curated by Zonta Club Finale Ligure, Fortezza di Castelfranco, Finale Ligure
- 2020 THE MOST DANGEROUS PLACE, act II** - art in the time of Covid, from installation to action, with Silvia Levenson, curated by Antonella Mazza, event included in the cultural schedule "Talent of Women", Palazzo Reale, Milan
- 2020 NI UNA MENOS**, with Silvia Levenson, curated by Manuela De Leonardis, Casa Argentina Consulate, Roma
- 2019 IL LUOGO PIU' PERICOLOSO**, with Silvia Levenson, curated by Sergio Risaliti e Museo del 900, special project We Stand TogetHER, Cortile del Michelozzo - Palazzo Vecchio, Firenze
- 2019 THE KITCHEN**, curated by Manuela De Leonardis, under the patronage of IILA/ the Italo-Latin American Institute, Castelnuovo Fotografia, Roma
- 2019 LIBERAMI DA QUESTE PRIGIONI** curated by Giovanna Fiorenza, in collaboration with Milano Photo Festival, Moondi Edizioni and Balloon Art Project, Castello Visconteo Sforzesco Prisons, Vigevano, Italy
- 2017 TAGLIO**, artist bus, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)
- 2014 LE DUE MADRI**, curated by Giuseppe Mendolia Calella e Valentina Lucia Barbagallo/ Balloon Project, from an idea of Fulvio Ravagnani, Catania, Italy
- 2012 LA DOLOROSA**, Muratcentoventidue Gallery, Bari, Italy
- 2010 MIRRORING**, with Anke Mila Mennk, Gallery F6, Künstlerdorf Schöppingen, Germany (c)
- 2009 FOREVER AND EVER**, curated by Paolo Apolito, St. Apollonia, Salerno, Italy
- 2009 E VISSERO FELICI E CONTENTI**, with Stefania Pederetti, Esposta Gallery, Verona, Italy
- 2009 WAITING FOR TRILOGY** Making off, curated by TestaccioLab, Roma, Italy
- 2008 HAPPILY EVEN AFTER**, Fondamenta Jahier, Milano, Italy
- 2008 THE KITCHEN**, with Silvia Levenson, Gallery Esther Montoriol, Barcelona, Spain (c)
- 2006 SOMETHING WRONG**, with Silvia Levenson, Arthobler gallery, Porto, Portugal

#### VISITING ARTIST AND TEACHING EXPERIENCES

- 2021** Artist talk, curated by Giuseppe Mendolia Calella, Harim Academy, Catania
- 2020** Artist talk, In the name of love, Elizabeth Aro/Silvia Levenson/Natalia Saurin conversation about art with Manuela De Leonardis
- 2020** Artist talk, Identikit, art meetings by Patrizia Varone
- 2019** Book presentation, "Natalia Saurin, between myth and everyday life", Museo MACRO, Roma  
Bologna University Art Department, Aula Magna, Bologna  
Piazza Ducale inside the Art Bus "Taglio" by Natalia Saurin, Vigevano
- 2018** Book presentation, "Natalia Saurin, between myth and everyday life", book edited by Moondi Edizioni and curated by Balloon Art Project, (Vicolo Stretto Library) Catania and (Colapesce Library) Messina.
- 2017** Seminar, European Academy of Fine Arts and Media, Milano
- 2016** Presentation, Chiesa di San Camillo ai Crociferi, Catania
- 2012** Residence for young artists Arte a Km0, Big Bang Projects, Inverio, Novara
- 2011** Workshop, Brera Accademy of Fine Arts, Milan, Italy
- 2010** Visiting Artist, University of Bologna, Department of Visual Arts, Bologna
- 2010** Teacher, video workshop at maximum security women's prison, Italy
- 2009** Teacher, photography workshop at maximum security women's prison, Italy

#### ARTIST IN RESIDENCE, STIPENDS AND AWARDS

- 2021** Dummy workshop, Charta Festival, with Paolo Cardinali- Fugazine, San Lorenzo, Roma
- 2014** My Little House, Artist in residence, project by Fulvio Ravagnani, curated by Balloon Project, Catania, Italy
- 2011** The Camargo Foundation, Artist in residence / stipend, Cassis, France
- 2010** Künstlerdorf Schöppingen Foundation, Artist in residence / stipend, Schöppingen, Germany
- 2010** Renaissance Arts Prize, first prize in videoart category, Italian Cultural Institute, London, England
- 2010** ForMe, video workshop with grant by GAI Association for Young Italian Artist Circuit and Italia Creativa, Messina, Italy
- 2009** Salerno Creativa, Artist in residence with grant, GAI Association for Young Italian Artist Circuit and Italia Creativa, Salerno, Italy
- 2008** Laguna Art Prize, award, Venice, Italy
- 2008** Production grant, Le Maettlè, Alsace, France
- 2001** Scholarship by Fondazione Industria, Milano, Italy
- 2000** Toscana Photography Workshop, scholarship by Zone Attive, Roma, Italy

#### (SELECTED) GROUP EXHIBITIONS

- 2021 CHARTA FESTIVAL**, Contemporary photography festival, curated by Yogurt, San Lorenzo, Roma
- 2020 BIENNALE DELLA FOTOGRAFIA FEMMINILE**, project selected "Rose e fiori", Bottigliera Moderna, Mantova
- 2018 CONTEMPORANEA artiste si raccontano**, curated by Irene Finiguerra, Palazzo Ferrero e Palazzo La Marmora, Biella
- 2017 AUTOBUS D'ARTISTA**, curated by Giovanna Fiorenza, by STAV spa, itinerant installation around the cities (Europe)
- OMAGGIO A SANT'AGATA** curated by Maria Teresa De Blasi, Chiesa di San Francesco Borgia, Catania
- 2016 MEDITERRANEO SGUARDO DI DONNE SULLE DONNE**, photos between lands and sea, curated by Patrizia Varone, Archivio di Stato, Napoli
- BODY LANDSCAPES**, Obliqua International Show of Videoart & Experimental Cinema, curated by Visual Container, Lisboa, Portugal
- 8° CONTEMPO** International Contemporary Art Festival, Visualcontainer, Varna, Bulgaria
- 2015 HIT PARADE** the top biennial selection exhibit, Museo dell'automobile, Torino
- ARType**, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Musma - Museum of contemporary sculpture, Matera
- PARATISSIMA**, ordine o caos?, art fair, Torino Esposizioni, Torino (c)
- IDENTITA' FLUIDE**, a journey into contemporary art, curated by Silvia Grandi e Pierluca Nardoni. Auditorium Ex Chiesa di S.

Matteo, Molinella/Bologna

**VIE DI FUGA**, curated by Giovanna Fiorenza, Castello Sforzesco, Vigevano

**2014 ARTType** - Archetypes of contemporary video art, curated by Paolo Granata e Silvia Grandi, Civic Gallery of Modern Art, Palazzo Collicola, Spoleto

**THE RAGE OF THE DRONE IN THE UNPREPARED DISCOTEQUE** artworks coming somehow from Schoepingen, curated by Simona da Pozzo, Vegapunk, Milano

**2013 ARTType** - Archetypes of contemporary video art, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, Basilica Palladiana, Vicenza

**PLAYTIME**, curated by Cecilia Freschini, in collaboration with Artverona - Culture Area of Verona City - VisualContainer - LabYit - [.BOX] Videoart Project Space Milano

**2012 PLAYTIME**, by Cecilia Freschini, organized by Lab-Yit The Italian Contemporary Art Platform, Beijing project space, Beijing, China

**TRANSITI**, CACT Center for Contemporary Art of Ticino, Bellinzona, Switzerland

**ARTE ACCESSIBILE**, art fair with VisualContainer, Spazio Eventiquattro Gruppo 24 Ore, Milan, Italy

**VERONA ARTFAIR**, Playtime by Cecilia Freschini, Verona (c)

**ON VIDEOS** for hours and hours, by VisualContainer, Arte Boccanera Gallery, Trento, Italy

**2011 ITALIAN CHARACTER, A NATIONAL ART MOLESKINE**, curated by Mario Gorni and Giorgio Fedeli, Arad Art Museum, Arad, Romania

**FASE** between arts and technology, Centro Cultural Recoleta, Buenos Aires, Argentina

**VIDEOLANDIA**, ALT Arte Contemporanea Alzano Lombardo, Bergamo, Italy

**CORPI E SPAZI DELLA CONTEMPORANEITA'**: video art visions, curated by Giorgio Fedeli and Visual Container, MAAAC Nociano Contemporary Art Museum (Pe), Italy

**MIA**, Milano Image Fair, with Studio Maffei, SuperstudioPiù, Milano, Italy

**ARTISTAINVITARTISTA**, curated by Big Bang and Red Nomad, Centre d'ART Villa Eugenia, Valencia, Spain

**ITALIANITA': UN MOLESKINO ITALIANO**, project by Visual Container and Care/of, CologneOff, Arad Art Museum, Romania

**GEIST IST GEIL!**, artist in resident exhibiton, Künstlerdorf Schöppingen, Germany

**ITALIAN CHARACTER, A NATIONAL ART MOLESKINE**, curated by Mario Gorni and Giorgio Fedeli, Arteles Creativity Center, Tampere, Finlandia

**2010 ITALIAN CONTAINER**, The emerging Italian video art, a cura di Carolina Lio, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

**LET'S PLAY**, by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella (Pd), Italy

**LIFE STRATEGIES**, Micaela Gallery, San Francisco, USA

**HAPPILY EVEN AFTER**, Cell63 Gallery, Berlin, Germany

**SCOPE BASEL** art fair with Micaela Gallery, Basel, Switzerland

**VIDEOART YEARBOOK**, by Visual Arts Department University of Bologna, Chioistro di Santa Cristina, Bologna, Italy

**VERONA ARTFAIR**, with the Bologna University Department of Visual Arts, Verona

**FLASHFORWARD**, [.BOX] Videoart Project space by Visualcontainer, Milano

**-5 MINUTES**, 3rdVideo Biennial, Jakopic Gallery, Ljubljana, Slovenia (c)

**BORDER-LESS**, curated by Gabriela Gavrilas, Museo Tarii, Oradea, Romania

**2009 QUOTIDIANA09** curated by Teresa Iannotta e Stefania Schiavon, Padova (c)

**THE EXPERIMENT**, curated by Paolo Apolito, Villa Comunale, Salerno

**L'UOMO E IL SUO DESTINO** Premio San Fedele, Gallery San Fedele, AA.VV, Milano (c)

**LOVE NEST** spazio Revel, Wannabee Gallery, Milano (c)

**FRAMES FROM THE REAL**, LAZNIA Centre for Contemporary Art, in collaboration with VisualContainer and Michal Brzezinski, Gdask, Polonia

**2008 DELICARTESEN7**, Gallery Esther Montoriol, Barcellona, Spain

**ART LAGUNA**, curated by Carlo Sala, Romanian Cultural Institute, Venezia (c)

**LES ARTS AU VERT**, Le Maettlè, Alsace, France (c)

**BODY LANGUAGE** The Workshop Gallery, Bialystok, Poland

**2007 GROUP SHOW NO.19** by Jon Feinstein, Humble Arts Foundation, New York, U.S.A.

**ART FIRST** Artefiera, with Caterina Tognon Arte Contemporanea Bologna (c)

**2006 ALGO ANDA MAL**, Argentina embassy in Italy, Roma

**RIPARTE**, International Contemporary Art Fair with Traghetto Gallery, Roma (c)

**TALK TO THE CITY** C/O Careof, Fabbrica del vapore, Milano

**LA VIA DI ANTIGONE**, Gallery Daniela Rallo, Cremona  
**CONVITE** in collaboration with Arthobler gallery, Passos de Silgueiros, Portugal  
**2005 SOTTO LA SUPERFICIE**, curated by M.Mojana and G.Montrasio, Fabbrica del Vapore, Milano (c)  
**DARK LADIES**- three artist in the tower, curated by G.Fiorenza, Torre del castello, Vigevano  
**2003 VIE DI FUGA** installations in the city, Borderline gallery, Vigevano  
**2001 VISUAL-E**, Comune di Milano / 6 locations in the city, Milano  
**LJUBLJANA INDEPENDENT FESTIVAL**, Ljubljana, Slovenia  
**2000 ENZIMI** art festival, Testaccio, Roma

**(SELECTED) FILM/VIDEO SCREENING**

**2021 THE MOST DANGEROUS PLACE, act III** with Silvia Levenson, curated by Antonella Mazza, with the support of the municipality of Milan, Urban Vision maxi monitors, Rome and Milan  
**GLASS MEET THE FUTURE FILM FESTIVAL**, North Land Creative Center, Scotland  
**HO VISTO UN GENIO ED.3**, videoart Festival curated by Giovanna Fiorenza, Castello Sforzesco, Vigevano  
**2017 SENSITIVE AND DIGITAL SCAPES** Visualcontainer videoart selection, VisualcontainerTV  
**2016 META CINEMA** Festival delle Audiovisioni Ibridanti, curated by Piero Deggiovanni, Accademia di Belle Arti, Bologna  
**2015 ARTtype** - Archetipi della videoarte contemporanea, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Stefania Portinari, Cinémathèque québécoise, Montréal (Canada)  
**2013 ART4**.un aperitivo con il meglio della videoarte, Palazzo Righini-Fossano, Cuneo  
**2012 VIDEO IS WOMAN** Languages and expressive forms in artistic contemporary communication, by Silvia Grandi, Sala delle Bandiere, European Parliament, Rome, Italy  
**VIDEOART EVENTS**, by VisualContainer, Villa Pomini, Castellanza, Varese, Italy  
**2011 VYB** Video Yearbook, CRAC Contemporary Art Research Center, Cremona, Italy  
**ART AGAINST MEDIACRACY**, Video Roma Art Festival, by Visual Container and C.A.R.M.A Applied Arts Center and Multimedia Research, Cinema Teatro Occupato Volturmo, Rome, Italy  
**VIDEOART YEARBOOK**, curated by Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Paola Sega, University Department of Visual Arts, Chiostro di Santa Cristina, Bologna, Italy  
**ITALIAN CHARACTER, A NATIONAL ART MOLESKINE**, curated by Mario Gorni and Giorgio Fedeli, a project by CologneOff international videoart festival, Arad Art Museum, Arad, Romania and Arteles, Tampere, Finland  
**FASE** between arts and technology, Centro Cultural Recoleta, Buenos Aires, Argentina  
**CORPI E SPAZI DELLA CONTEMPORANEITA'**: Visions of video art, curated by Giorgio Fedeli and Visual Container, MAAAC Museum of Contemporary Art of Nocciano (Pe)  
**2010 VIDEOART YEARBOOK**, by the University Department of Visual Arts, Chiostro di Santa Cristina, Bologna  
**THE SCIENTIST** International videoart festival, by Visual Container, Sala Estense, Palazzo del Municipio, Ferrara  
**LIFE STRATEGIES**, Micaela Gallery, San Francisco, USA  
**2009 ITALIAN VIDEO EMERGENCIES**, curated by VisualContainer, Milano  
**FRAMES FROM THE REAL**, LAZNIA Centre for Contemporary Art, in collaboration with VisualContainer and Michal Brzezinski, Gdask, Poland  
**VISIONARIA**, international video festival, Siena (c)  
**OPTICA**, videofestival, (different locations) (c)  
La casa Encendida ,Madrid\_Spain / CCAI\_Centro de Cultura Antigo Instituto, Gijon\_Spain / Colegio español,Parigi\_France/  
Cinematheca boliviana,La Paz, Bolivia/ Art Factory y Biblioteca Nacional, Buenos Aires, Argentina /Filmoteca dell' Andalusia, Còrdoba, Spain  
**GIFFONI FILM FESTIVAL** Valle della Piana, Salerno  
**FEMALE CUT**, video art festival, CS Brancaleone, Roma  
**2008 VIDEA2**, videoart festival, Palazzo Strozzi, Ferrara (c)  
**VIDEODIALOGHI**, curated by W.Darko e O.Gambari, Torino  
**2007 2VIDEO**, UnDo.Net , curated by Francesca di Nardo  
**ITALIAN WAYS** in contemporary craft, Cheongju, Korea (c)  
**2006 COOKING ART**, curated by Paola Tognon e Laura Nozza , Berchidda (c)  
**2005 I SEE YOU ARE A BIT NERVOUS**, Bullseye Connections Gallery,Portland (OR) USA (c)  
(c) denotes that a catalogue or a publication was published in conjunction with the exhibition or the festival.