

**Linden Waldorf School  
SECOND GRADE CURRICULUM**

2014-2015

**OVERVIEW**

Main Lesson Block/Content

- Fables, folklore, saints and hero stories
- Nature Study
- Number Patterns, four operations
- Poetry
- Speech

Music

- Folk Songs
- Pentatonic Flute

Practical and Fine Arts

- Form drawing
- Beeswax modeling
- Watercolor painting
- Drama
- Crotchet

Movement/Spacial Dynamics™

- Large muscle activities – precision movement
- Developing directionality
- Folk Dancing
- Eurythmy (2 six-week blocks)

Foreign Language

- Spanish: oral learning through poetry, stories, songs, crafts and games
- Mandarin

## **LANGUAGE ARTS SCOPE AND SEQUENCE**

### **Develop Speaking, Memory, and Listening Skills**

- Students will recall details and main sequences from stories derived from main lesson.
- Students will create drawings and/or paintings depicting scenes from the morning lesson stories.
- Students will develop auditory discrimination, depth, and sequencing through activities and games.
- Given oral practice and stage directions, students will perform plays in classroom and probably before an audience.
- Students will develop proper speech skills through tongue twisters, poems, limericks, and sequencing exercises designed to promote clear pronunciation of specific sounds. Students will also experience movements and gestures to support elements of these exercises. Selected stories will be performed in front of an audience (i.e., at assembly).
- Students will chorally recite selected verses with diction, meter and expression as a class and in small groups

### **Writing/Spelling Skills**

- Students will help compose a written synopsis of a story presented by the teacher. The teacher will then print the synopsis on the board, and the students will copy and create illustrations in their own books.
- Students will decrease their writing size over the year, as well as increase their accuracy and neatness. Based on student progress, cursive writing will be introduced after students have developed mastery of the running forms, in the second semester or third grade based on the teacher's discretion.
- Given examples written on the board, students will properly include initial capitalization, capitalization of proper nouns, periods, commas, quotation marks, and question marks.
- Given pictorial reference and stories the children will master writing lower case letters. (M)
- The children may start to recognize nouns and verbs. ( I )
- Given oral and written statements and questions, students will discriminate between statements and questions.
- Students will begin to create their own sentences based on stories presented in main lesson.

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**Reading Skills**

- Given list of word families, students will develop a book or folder in which they spell the words given to them orally by the teacher.
- Students will learn to categorize words according to word families and spelling rules, which will be brought in an imaginative way through rhymes and other word play.
- Given common sight words, basic reading vocabulary words, practice and review, students will print dictated sentences with accurate spelling.
- Students will develop receptive language skills by listening to stories either read or told to them to three times a week.
- Given teacher and student created storybooks and curriculum appropriate readers, students will develop basic skills in word recognition, comprehension, fluency, intonation, and expression as well as work in level appropriate groups. ( 1 )
- Students will identify sounds for letter combinations and develop word attack skills in “sounding out” words through the use of phonetic principles, practice, games, and review.

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**MATH SCOPE AND SEQUENCE**

Using stories, imaginative pictures and characters, picture symbols, movement, rhythmic and artistic activities, manipulatives and mental math, students will deepen and practice the concepts and skills introduced in first grade:

- Write computational formulae representational of the mathematical aspects of the story using the four basic operations
- Complete simple math problems in all four processes without the use of objects or written assistance (mental arithmetic or in horizontal form)
- Practice and memorize addition and subtraction math facts to 24
- Skip count to 144 by ones through twelves (emphasizing tables 3, 4, 6, 7, 8, 9 and 12)
- Practice reciting times tables (1-12) product first and tables 1-5 by heart
- Increased accuracy in reading and writing numeric representations from one to one thousand, by dictation as well
- Correctly identify even and odd integers

Students will develop an understanding of the following new math concepts and skills:

- Familiarity with the weekly and the monthly calendar (and optionally introduced to reading the clock)
- Place value in a base ten number system
- Grouping and regrouping numbers according to place value
- Pictorial vertical representations of double digit addition and subtraction problems in the context of regrouping
- “Commutative laws” to check accuracy in their math practice work
- Recognizing and describing number patterns, including geometric patterns arising from the multiplication tables and the division of the circle
- Addition and Subtraction up to 100 with ease

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**MUSIC SCOPE AND SEQUENCE**

Overview: Contrast is the overall quality of 2nd grade. In music, the polarities of high/low, fast/slow and loud/soft are developed through listening and making music. Bringing material in an imaginative way is still very important. Music class is taught twice a week by the music teacher.

Objectives:

- Songs can begin to be more pentatonic, ending on G or E
- Pentatonic flutes are continued and ear training is emphasized
- Lyre work continues to balance in- and out-breath
- High and low are experienced spatially
- Begin body staff work
- Musical maps to follow melodies and mood of song
- Song games continue with lines, bridge games and partner games
- Seasonal songs, songs from nature, saints and animals are emphasized

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**HANDWORK SCOPE AND SEQUENCE**

Knitting and purling (stockinet stitch), decreasing and increasing. Following easy patterns. Starting crocheting with a simple chain and moving on to single and double crochet.

Projects include: knitted gnome with sleeping bag and a backpack, a small seasonal animal (lamb or chick for spring), crochet a long string for finger games, a water bottle holder, circle mat and/or small pillow or bear.

**SPANISH SCOPE AND SEQUENCE**

**Overview:** In second grade the lessons are very similar to first grade. The children are still learning intuitively through the mood and the visual context of the class. They should develop abilities to memorize and repeat.

***Topics and Content***

- Courtesy, phrases, greetings, goodbye
- Numbers: 1-100
- Human body
- Colors
- Clothing
- Musical Instruments
- Animals
- Food (fruits)
- School (beginning with classroom objects)
- The family
- The seasons
- The days of the week
- Personal information
- Nature and the environment

***Celebrations***

- Christmas
- Epiphany
- Halloween (Noche de Brujas)
- Thanksgiving
- Columbus Day

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***Biographies***

- Saints

***Personal Relations***

- Actions

***Methods***

***Little Emphasis (1)***

***Emphasis (2)***

***Great Emphasis (3)***

Poetry and recitations ( 3 )

Songs ( 3 )

Clapping games ( 3 )

Finger games ( 3 )

Rhythmical gestures ( 3 )

Clapping and stamping ( 3 )

Commands and orders ( 3 )

Games with dialogues ( 3 )

Games movements ( 3 )

Hand painted illustrations ( 2 )

Descriptions ( 2 )

Scenes from nature ( 3 )

Recapitulation of stories (oral) ( 3 )

Children's stories (oral) ( 3 )

Conversations and dialogues ( 3 )