



Montenegrin  
guitar duo

Goran KRIVOKAPIC  
Danijel CEROVIC

what the critics say// bio// recital//  
with orchestra// music video// cd



## WHAT THE CRITICS SAY

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**ClassicsToday.com/** *January 2016/ David Vernier*

...you'll find the performances technically assured, interpretively nuanced yet free of mannerism, and very carefully, expertly balanced across registers and between voices. In other words, these are very fine realizations that lovers of Bach and the guitar will appreciate.

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**American Record Guide/** *January 2016/ Kenneth Keaton*

These are fine transcriptions, brilliantly played. The faster movements are played with infectious rhythmic energy and joy. Ornaments sparkle like firecrackers, and some of the slower movements are simply ravishing—listen to the sarabande from the second suite and be awashed in beauty!

© 2016 *American Record Guide*

**Fanfare/** *January 2016/ Raymond Tuttle*

Dynamic levels are nicely varied throughout, as are textures, ...the Sarabande in the Second Suite is beautifully grave and dignified. Articulation is very clean and clear, and the clarity is enhanced by a modest (i.e., not “ping-pong”-like) separation of the two performers across the stereo sound stage.

© 2015 *Fanfare*

**Guitare Classique/** *December 2015/ Pacal Proust*

Danijel Cerović and Goran Krivokapić have brilliantly taken the challenge of this ambitious project with quality arrangements, in which the guitars are harmoniously conversing. The original aspect of the keyboard pieces remains when listening, while honoring a way of playing specific to the guitar. The performance is flawless and accurate... This CD is then a must-have, and next volume is eagerly awaited.

© 2015 *Guitare Classique*

## WHAT THE CRITICS SAY

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### **Classical Net/ November 2015/ Brian Wigman**

...both men play extremely well, and are quite naturally captured within the sonic picture.

© 2015 Classical Net

### **Naxos Producer (Grammy Prize Winner)/ Norbert Kraft**

“The Montenegrin Duo gave a magnificent performance. Their laser-like precision, sumptuous sound and profound musicality brought a depth and perfection to their Bach that was simply breathtaking. Each an esteemed soloist in his own right, these two guitarists form a duo that is far greater than the sum of its parts. Dazzling!”

### **Soundboard Magazine/ june 2016**

“It is a great idea, carried off to perfection in this superb disc. To put it another way, this is brilliant musicianship and playing of some of Bach’s most enjoyable suites of dances.”

### **Dušan Bogdanović composer**

“The Krivokapić and Cerović guitar duo (Montenegrin Guitar Duo) is an exceptional guitar ensemble. These outstanding artists play my Sonata Fantasia with a deep understanding of the text and have impeccably captured the spirit of my music with a great sense of drama and temperament. I am sure other composers would be thrilled and honored to have such a brilliant representation of their work. Bravo!”



## BIOGRAPHY

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The **MONTENEGRIN GUITAR DUO** is frequently invited to prestigious international events (e.g. Concertgebouw- Amsterdam, Festival Internacional de Musica y Danza de Granada, Kotor Art Festival, Koblenz Guitar Festival, A Tempo music festival, Guitar Foundation of America International Guitar Convention, Shenyang International Guitar Festival- China, Daejeon International Guitar Festival- Korea), for recitals and concerts with orchestras, as well as for masterclasses, lectures on transcribing Bach's music and adjudicating competitions. Their performances have been highly acclaimed by both audience and critics who praise their historically informed performances of J. S. Bach's English Suites in a new, fresh approach on two guitars.

Their repertoire includes the transcriptions of ancient music and original compositions dating from the 19th, 20th and 21th century, with a special emphasis on the contemporary music originally written for two guitars, as well as improvisation. MGD's ultimate goal is to broaden the guitar repertoire and further integrate guitar in the big family of classical instruments.

Their debut CD with works by Domeniconi, Piazzolla and Bogdanovic was published in 2013 by the Montenegrin Music Centre. This first of two CDs of Bach's English Suites, a world premiere of this unique project, transcribed by the duo, was published in 2015 for Naxos Records, sending critics all over the world raving. English Suites Vol. 2 was recorded in October 2016 and will be released in 2017.

**Goran KRIVOKAPIC** is one of the leading musicians of the new, young international guitar scene. A first prize winner at nineteen prestigious international competitions, his focus lies on the expansion and developing of guitar repertoire, through transcribing and collaborating with composers in solo and chamber music. He was lecturing guitar at the Koblenz International Guitar Academy.

**Danijel CEROVIC** is lecturing guitar and chamber music at the Music Academy in Cetinje (University of Montenegro). A versatile solo and chamber musician, he is also a member of the artistic board of the Montenegrin Music Centre and the Montenegrin Symphony Orchestra. He participates actively in the organisation of numerous international music events. He was the founder and an artistic director of the Niksic Guitar Festival and competition.



# RECITAL

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## Recital programme I

(Bach - Bogdanović - de Falla - Piazzolla)

**Johann Sebastian Bach** (1685-1750): Suite BWV 810 (*“English Suite” 5*)  
(transcribed by Montenegrin Guitar Duo)

-Prelude- Allemande- Courante- Sarabande- Passepied 1 & 2 - Gigue

**Johann Sebastian Bach** (1685-1750): Suite BWV 809 (*“English Suite” 4*)  
(transcribed by Montenegrin Guitar Duo)

Prelude - Allemande - Courante - Sarabande - Meunett 1 & 2 - Gig

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**Dušan Bogdanović** (1955) : No Feathers on this Frog

**Manuel de Falla** (1876-1946):

Danza del Molinero; Danza ritual del fuego

**Astor Piazzolla** (1921-1992): Tango Suite

Tango I - Tango II - Tango III

## Recital programme II

“BACH ONLY”

**Johann Sebastian Bach** (1685-1750): BWV 806 (*“English Suite “1”*)  
(transcribed by Montenegrin Guitar Duo)

- Prélude - Allemande - Courante I & II - Double I & II - Sarabande -  
Bourrée I & II - Gigue

**Johann Sebastian Bach** (1685-1750): BWV 808 (*“English Suite”3*)  
(transcribed by Montenegrin Guitar Duo)

- Prélude- Allemande- Courante- Sarabande- Gavotte I & II- Gigue

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**Johann Sebastian Bach** (1685-1750): Suite BWV 810 (*“English Suite” 5*)  
(transcribed by Montenegrin Guitar Duo)

-Prelude-Allemande- Courante- Sarabande- Passepied 1 & 2- Gigue

**Johann Sebastian Bach** (1685-1750): Suite BWV 809 (*“English Suite” 4*)  
(transcribed by Montenegrin Guitar Duo)

-Prelude- Allemande- Courante- Sarabande- Meunett 1 & 2- Gigue

# CONCERTO

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## with orchestra

**Mario Castelnuovo-Tedesco (1895 -1968):**

*Double Guitar Concerto Op. 201*

Un poco moderato e pomposo  
Andante (ma semplice e quieto)  
Rondo Mexicano: Molto vivace

**Yin Chengzong, Chu Wanghua:** Yellow River Concerto

*(after Yellow River Cantata by Xian Xinghai)*

*(transcribed by Montenegrin Guitar Duo)*

Prelude: The Song of the Yellow River Boatmen  
Ode to the Yellow River  
The Yellow River In Anger  
Defend the Yellow River

**Joaquin Rodrigo (1901-1999):** Concierto Madrigal

- Fanfare- Madrigal- Entrada- Tu Que Vas- Giradilla- Pastoral-  
Fandango- Arietta- Zapateado- Caccia a la Espanola

## with string quartet

**Gerard Drozd (1950):**

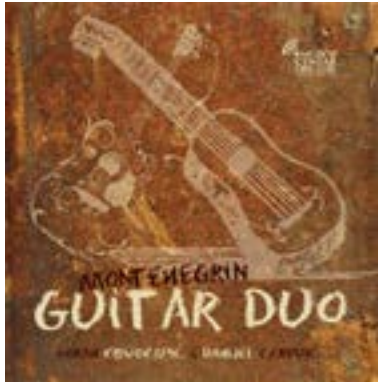
Concerto for two guitars and string quartet op.140

- Allegro ma non troppo- Lento nostalgico- Allegro deciso



## RECORDINGS

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Produced by **Vanja Lisjak**  
Morris Studio, Zagreb

Published by the **Montenegrin Music Center**

Recorded at **Dom udruge Češka beseda**, Zagreb

© 2013

### **Ástor Piazzolla:** Tango Suite

1. Deciso (*Tango No. 1*)
2. Andante (*Tango No. 2*)
3. Allegro (*Tango No. 3*)

### **Carlo Domeniconi:** Circus Music op. 54a for 2 guitars

4. The Argentine Knife Thrower
5. Spanish Riders on Greek Horses
6. The Wax Museum
7. The Duck Race
8. Plik, the Flea of the Andes
9. The Ural Magic Voice and the Don Cossaks
10. The Fire Brigade "On Ice"
11. The Yogi who Disappears through the Key Hole
12. The Orchestra Says Good-Bye

### **Dusan Bogdanovic:** Sonata Fantasia

13. Allegro ritmico
14. Adagio, rubato
15. Allegro molto

### **YOU CAN LISTEN THE ALBUM HERE:**

[https://www.youtube.com/watch?v=g7L9tXf\\_OKQ&list=PLBfwMNg5VtUKgxIOhMWIsZc143Up7JU9W](https://www.youtube.com/watch?v=g7L9tXf_OKQ&list=PLBfwMNg5VtUKgxIOhMWIsZc143Up7JU9W)



# RECORDINGS

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*Recorded at St John Chrysostom Church*, Newmarket, Ontario, Canada, 18–21 September 2014

*Producers:* Norbert Kraft & Bonnie Silver • *Engineer & Editor:* Norbert Kraft •

*Strings:* Savarez Guitars: **Andres D. Marvi, Granada** (GK); **Simon Marty, Sydney** (DC) •

*Booklet notes:* **Graham Wade**

*Cover Photo of Montenegro Guitar-Duo by* **Luka Bošković**

**YOU CAN LISTEN THE ALBUM HERE:**

[https://www.youtube.com/channel/UCmKnoyq1g\\_s8MkgYiq-BUEg](https://www.youtube.com/channel/UCmKnoyq1g_s8MkgYiq-BUEg)

**J.S. Bach:** English Suite No. 1 in A Major, BWV 806  
(arr. Montenegro Guitar Duo for 2 guitars)

1. I. Prelude
2. II. Allemande
3. III. Courante I
4. IV. Courante II
5. IV. Double I
6. IV. Double II
7. V. Sarabande
8. VI. Bourree I - VII. Bourree II
9. VIII. Gigue

**J.S. Bach:** English Suite No. 2 in A Minor, BWV 807  
(arr. Montenegro Guitar Duo for 2 guitars)

10. I. Prelude
11. II. Allemande
12. III. Courante
13. IV. Sarabande
14. V. Bourree I - II
15. VI. Gigue

**J.S. Bach:** English Suite No. 3 in G Minor, BWV 808  
(arr. Montenegro Guitar Duo for 2 guitars)

16. I. Prelude
17. II. Allemande
18. III. Courante
19. IV. Sarabande
20. V. Gavotte I - II
21. VI. Gigue



**J. S. BACH**

ENGLISH SUITES Nos. 4-6\* Vol.2

Recorded in October, 2016

**To be published in November, 2017**

English Suite No. 4, BWV 809;  
English Suite No. 5, BWV 807;  
English Suite No. 3, BWV 808

\* All pieces arranged and recorded by  
Danijel Cerovic and Goran Krivokapic  
(Montenegro Guitar Duo).





**YOU CAN WATCH THE VIDEO HERE:**

[https://www.youtube.com/watch?v=x7slAWyUZOM&list=PLBf-wMNg5VtUIFRoAxnSv6\\_bxQh\\_dVpzEg](https://www.youtube.com/watch?v=x7slAWyUZOM&list=PLBf-wMNg5VtUIFRoAxnSv6_bxQh_dVpzEg)